**Sample stimulus set**

\* name/foldername of stimulusset: Sadly and joyfully moving poems

\* Responsible Person(s): Winfried Menninghaus, Valentin Wagner, Christine A. Knoop, Eugen Wassiliwizky

\* Department: Language and Literature

\* Date Created: 20.08.2013

\* Date Archived: ?

\* Copyright: Original versions: free; manipulated versions: may be reused with mention of the authors of Menninghaus et al., 2017; additional audio versions with copyright restricted

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\* Description

- Scientific intention/use

- 20 sad poems, 20 joyful poems, Text, in 5 versions each

* Original
* Manipulated, no rhyme
* Manipulated, no metre
* Manipulated, no rhyme and metre
* Manipulated, no rhyme, no metre, other linguistic parallelisms removed

- 12 (?) audio recordings of select poems

\* Resulting Publications

* Scharinger, M., Knoop, C. A., Wagner, V., & Menninghaus, W. (2022). Neural processing of poems and songs is based on melodic properties. *Neuroimage*, *257*, Article 119310. [doi:10.1016/j.neuroimage.2022.119310](https://doi.org/10.1016/j.neuroimage.2022.119310)
* Scharinger, M., Wagner, V., Knoop, C. A., & Menninghaus, W. (2022). Melody in poems and songs: Fundamental statistical properties predict aesthetic evaluation. *Psychology of Aesthetics, Creativity, and the Arts*. Advance online publication. [doi:10.1037/aca0000465](https://doi.org/10.1037/aca0000465)
* Menninghaus, W., Wagner, V., Knoop, C. A., & Scharinger, M. (2018). Poetic speech melody: A crucial link between music and language. *Plos One, 13*(11), Article  e0205980.  [doi:10.1371/journal.pone.0205980](https://dx.doi.org/10.1371/journal.pone.0205980)
* Menninghaus, W., Wagner, V., Wassiliwizky, E., Jacobsen, T., & Knoop, C. A. (2017). The emotional and aesthetic powers of parallelistic diction. *Poetics*, 63, 47–59.  [doi:10.1016/j.poetic.2016.12.001](http://dx.doi.org/10.1016/j.poetic.2016.12.001)

\* Structure/Path of files/folders (varys, best stored in json field)

MS word files/ plain text files/ audio files